



Robert Fraser's Groovy Arts Club Band

Clive Barker
Peter Blake
Derek Boshier
Brian Clarke
Jim Dine
Jean Dubuffet
Richard Hamilton
Keith Haring
Jann Haworth
Bridget Riley
Ed Ruscha
Colin Self

EXHIBITION

10th January - 23rd February
2019

PLEASE NOTE THAT VAT MAY BE APPLICABLE

GAZELLI ART HOUSE

GAZELLI ART HOUSE
39 DOVER STREET, LONDON W1S 4NN
TELEPHONE +44 207 491 8816
GAZELLIARTHOUSE.COM

© Derek Boshier
David Bowie, Jack Kerouac, and David Bowie, 2016

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Clive Barker

3 Axes, 2014

Polished bronze

92 cm / 36.22 in

Ed. 1 of 1

(CL0003)

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Clive Barker

M. M., 2000

Polished bronze

35.9 cm / 14.13 in

Ed. 9 of 12

(CL0006)

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Peter Blake

Circus Collage Left, 2013

Archival inkjet print on Hahnemuhle Photo Rag Satin 310 gsm with collage, custom made box frame

40 x 52 cm / 15.75 x 20.47 in

Ed. 9 of 60 + 6APs

(PB0005)

GAZELLI ART HOUSE



Peter Blake

Circus Collage Centre, 2013

Archival inkjet print on Hahnemuhle Photo Rag Satin 310 gsm with collage, custom made box frame

40 x 52 cm / 15.75 x 20.47 in

Ed. 9 of 60 + 6APs

(PB0006)

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(PB0004)

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Derek Boshier

David Bowie as The Elephant Man, 1980

Oil on canvas

76 x 61 cm / 29.92 x 24.02 in

(DB0057)

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Derek Boshier

David Bowie, Jack Kerouac, and David Bowie, 2016

Acrylic on canvas

182.9 x 152.4 cm / 72.01 x 60 in

(DBo220)

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Brian Clarke

Manhattan, 2018

Stained glass in wooden frame

204 x 252 x 4.5 cm / 80.32 x 99.21 x 1.77 in

(BC0012)

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Brian Clarke

Untitled, 2017

Oil on canvas

122 x 122 cm / 48.03 x 48.03 in

(BC0009)

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Jim Dine

2 Palettes, 1963

Watercolor on paper

51 x 63.5 cm / 20.08 x 25 in

(JDo001)

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Jean Dubuffet

Texte Terreux, 1959

Oil on paper laid down on canvas

49 x 57 cm / 19.29 x 22.44 in

(JDo01)

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Richard Hamilton

Swinging London, 1968

Etching and aquatint with embossing

57 x 74 cm / 22.44 x 29.13 in

Ed. 22 of 70

(RH0002)

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Richard Hamilton

Putting on de Stijl, 1979

Collotype in six colours and screenprint from six stencils on Ivorex paper

50 x 66 cm / 19.69 x 25.98 in

Ed. 87 of 90

(RH0005)

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Keith Haring

Falling from the sky, 1989

Original etching in black and white on wove paper

35.6 x 32 cm / 14.02 x 12.6 in

Ed. 12 of 80 + 13APs

(KH0001)

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Jann Haworth

Inversion Rouge Rogue Black, 2018

Oil and acrylic on cardboard base relief

121.9 x 73.6 cm / 47.99 x 28.98 in

(JH0005)

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Jann Haworth

Cell, 2009-2010

Plastic, textile on wood

92 x 56 x 3 cm / 36.22 x 22.05 x 1.18 in

(JH0002)

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Brian Clarke

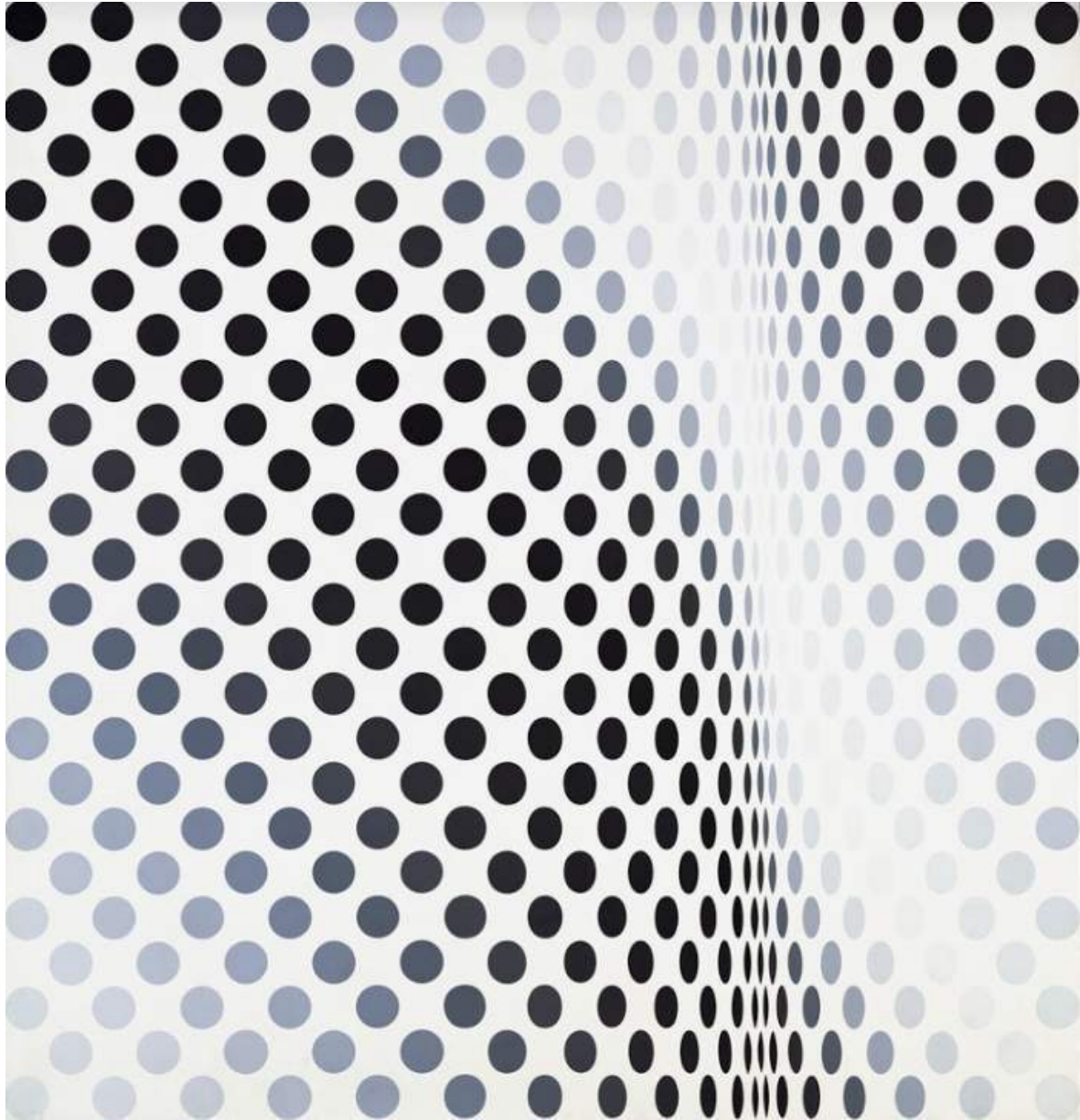
The Deliverance of St. Peter (After Raphael) (Version 1), London, 2012

Bronze

71 x 95 x 30 cm / 27.95 x 37.4 x 11.81 in

(BC0005)

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Bridget Riley

Pause, 1964

Emulsion on board

111.8 x 106.7 cm / 44.02 x 42.01 in

(BR0001)

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Ed Ruscha

Pews, from News, Mews, Pews, Brews, Stews & Dues, 1970

Screenprint in colors on silverbrook snow white antique finish, signed and dated in pencil

58.4 x 81.3 cm / 23 x 32 in framed

Ed. 81 of 125

(ER0001)

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Colin Self

Hot-Dog (Sainsbury's 'try something new today'), 2012

Pencil drawing on paper bag

37.5 x 35.5 cm / 14.76 x 13.98 in

(CS0009)

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Colin Self

Golden Hot-Dog with Mustard, 2009

Collage and pencil on card, on paper

19.2 x 27.3 cm x 7.56 x 10.75 in

(CS0006)