

GAZELLI ART HOUSE

WINDOW PROJECT SPRING 2017 ROSIE MCGINN WSM



© Rosie McGinn, *WSM*, 2017

EXHIBITION DATES: 25 APRIL – 20 MAY 2017

LOCATION : GAZELLI ART HOUSE, 39 DOVER STREET, LONDON W1S 4NN

Gazelli Art House is excited to announce that **Rosie McGinn's *WSM*** will be taking over the gallery windows from April 25th until 20th May 2017 as the winner of the spring Window Project.

For her installation on the gallery's facade, McGinn appropriates footage taken from past "World's Strongest Man" events. Stills have been enlarged to the point of pixelation and printed onto vinyl fitted to the size of the first floor windows. On ground floor old TV sets flank the doorway playing an endless loop of moving image. The clips have been edited together in such a way that each weightlifter is left with no time for rest; the red faces, bulging eyes, puff of the cheeks, swelling of the veins - all signs that their bodies are endlessly being pushed to the limit. Zooming in on the faces and framing them within the boundaries of the screen magnifies the appearance of what can be classified as an obsessive mentality in the context of body image, masculinity and addiction. The result evokes an undeniable sense of humour and excitement in the repetition of the chosen imagery.

The panel invited to judge the Window Project Spring 2017 consisted of Mark Hayes-Westall (Founder and Editor-in-chief of Fad Magazine), Whitney Hintz (Curator of the Hiscox Collection) and Fatos Üstek (Independent curator and writer).

About Rosie McGinn

Rosie McGinn (B. 1993; Epsom, UK) is a British artist who primarily uses video and installation to capture the human condition in its many forms. Combining off-screen with on-screen, physical with digital, familiar with unfamiliar and humour with intensity, her work tackles intimidating questions we each face internally as human beings. McGinn has exhibited throughout the UK and in Europe. She is currently based between Maidstone and Wimbledon, where she is completing her MA at Wimbledon College of Arts.

About Gazelli Art House Window Project

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodeled to solely accommodate art school graduates through open call competitions three times a year. An external judging panel comprising of curators, collectors and critics, is invited each time to select the winner of the open call from a shortlist selected by the gallery.

For further information on ***Window Project***, please contact:

Gazelli Art House

press@gazelliarthouse.com

+44 (0)20 7491 8816

www.gazelliarthouse.com