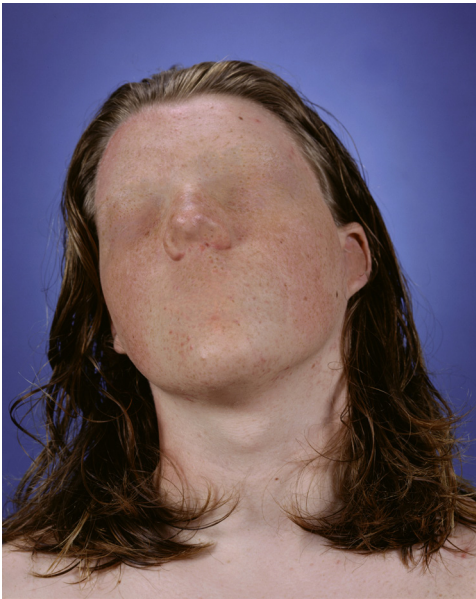


## GAZELLI ART HOUSE



Aziz+Cucher, *Rick*, 1994. Courtesy Gazelli Art House.

### *Photography Exhibition*

Aziz+Cucher, Derek Boshier, Charlotte Colbert, Jane McAdam  
Freud, Francesco Jodice, Kalliopi Lemos, James Ostrer, Giovanni  
Ozzola, Fyodor Pavlov-Andreevich and Ben Tricklebank

Private View: Thursday 3rd May, 6–8pm

Exhibition: 4th May – 2nd June, 2018

Celebrating the month of photography, the group exhibition features highlights by gallery artists exploring photography as a medium predominantly or partially in their oeuvre of work.

**Aziz+Cucher's** seminal body of work, *Dystopia* (1994-95) was one of the first series the duo worked on together since joining forces in 1992. Hailed as the pioneers in the field of digital imaging and post-photography, *Dystopia* looks at the loss of identity in the face of technological environment promoting anonymity and conformity. *Rick* on display at the gallery is a featureless portrait of a young man. Aziz+Cucher will have their second solo show at the gallery in October 2018.

“This world, as we see it, is about to disappear.”  
Paolo di Tarso

**Francesco Jodice's** *What We Want* series is an Atlas comprising of photography and texts on the new and old landscapes. The archive of the project collects works realized in 150 cities around the world (Normandy is on display), since 1995. *Capri*, from the *Diefenbach Chronicles*, is homage to the neo-romantic painter Karl Wilhelm Diefenbach who spent the last years of his life in Capri. The series compares conditions of making art in Europe a century later, starting from the principle that there are some phenomena parallels between the European crises of late 19th and the end of 20th century. Francesco Jodice will be exhibited at Photo London with his new series *Sunset Boulevard* (Somerset House, Booth G10, 17th-20th May).

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**Giovanni Ozzola's** *Ghost Town with Dreams* was taken close to the Skeleton coast in Namibia. Owned by the De Beers, it is a diamond extraction area with limited access. The property is an abandoned German house from the end of the 19th century. This work was part of Ozzola's debut solo exhibition in Cape Town at the District Six Museum in 2016.

**Kalliopi Lemos's** latest collages *Dry Land* and *Hide and Seek* draw on the artist's use of different materials in her practice. Unusual for the artist is the combination of abstract shapes in these two works, which often get balanced out with a figurative display, as in the case of the *Boxed Worlds* series (on display *Boxed World No. 7*). Interested in exploring limitations both within social and personal context, Lemos recreates confined spaces in a visual language underpinning issues of current affairs such as migration, female rights and inner inhibitions on a more personal level. Kalliopi Lemos currently has public sculptures on display at Spital Square (Spitalfields) and the Greenwich Peninsula.

**Charlotte Colbert's** critically acclaimed *Screen Sculptures* establish a fresh and contemporary approach to portraiture - revealing details of subjects over a period of time, capturing their essence in a very intimate way. *Benefit Supervisor Resting*, shown for the very first time portrays Sue Tilley, the infamous Lucien Freud's muse. By re-examining Freud's iconic work and exploring the mystery of its legend within his studio, Colbert adds an alternative dimension to the two-dimensionality of the original work. Also on display are works from the *Day At Home* series - the artist's first show at the gallery - and from the *Ordinary Madness* series, Colbert's most recent solo exhibition. Charlotte Colbert will be exhibited at Photo London with *Benefit Supervisor Sleeping* sculpture (Somerset House, Booth T01, 17th-20th May).

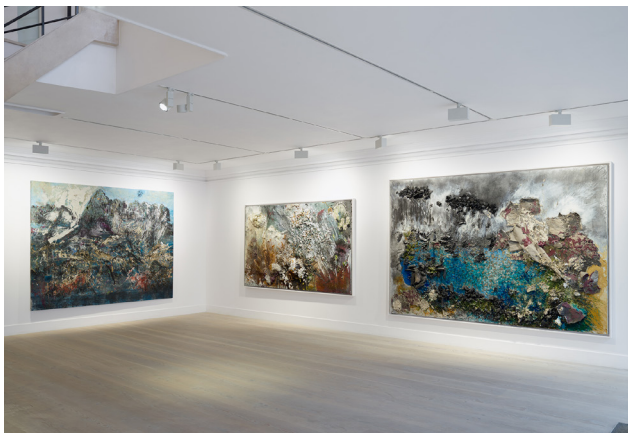
**Derek Boshier's** *Drawing Lines Around Things is a Sign of Madness*, is a comical outlook on the nature of consumerism, particular in the years of 1970s, when the ink and photo collage was executed. Also produced the same year is the *French Art Collectors Apartment*, Paris acrylic on photograph, representative of Boshier's time spent in bohemian Paris. Derek Boshier will be featured in a group exhibition, 'Robert Fraser's Groovy Arts Club Band', in January 2019.

Through his series *Endec*, **Ben Tricklebank** explores notions of control and freedom through our relationship with technology. Derived from a site-specific installation built in the gallery for his latest solo exhibition, themes of reaction and distortion were addressed through the audience's interaction with a bright, white reflecting pool. The same pool appears as the backdrop to the two images shown at the current exhibition, featuring a female figure partially submerged, yet fully coated in a marbled, milky-white fluid with swirls of black dye ripple around her.

A selection from the widely featured **James Ostrer's** *Wotsit* series displays a pattern of tribalism - a sense of ritual endeavor and color-saturated sensitivity. Often cataloguing self-destructive behaviors, Ostrer manages to transgress these depictions as odes to great works of historical art practice while re-packaging these as eye candy for uncomfortable consumptions. James Ostrer's second solo exhibition, 'Johnny Just Came', curated by Azu Nwagbogu will open on 7th June (8th June - 22nd July).

The two images of **Fyodor Pavlov-Andreevich** is a depiction of his live endurance performances - both lasting for 7 hours. In the case of *Temporary Monument N7: O Pairado*, the performance was made in defense of Central Asian slaves in Russia - of which there are over a million - mistreated on a daily basis. *Palm*, comments on slavery in Brazil and how historically coconut palm was used to buy out their own freedom.

# GAZELLI ART HOUSE



London



Baku

## About the Gallery

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodeled to solely accommodate art school graduates through open call competitions three times a year. In 2015, the gallery launched its Digital Art House [www.gazelli.io](http://www.gazelli.io), an online residency for artists working in the digital realm. As part of the gallery's on-going commitment to art education, a series of events and talks are organised to run alongside each exhibition.

<http://www.gazelliarthouse.com>

For further press information, images and interview requests please contact: [press@gazelliarthouse.com](mailto:press@gazelliarthouse.com)