

GAZELLI ART HOUSE

DOM

Exhibition Dates:

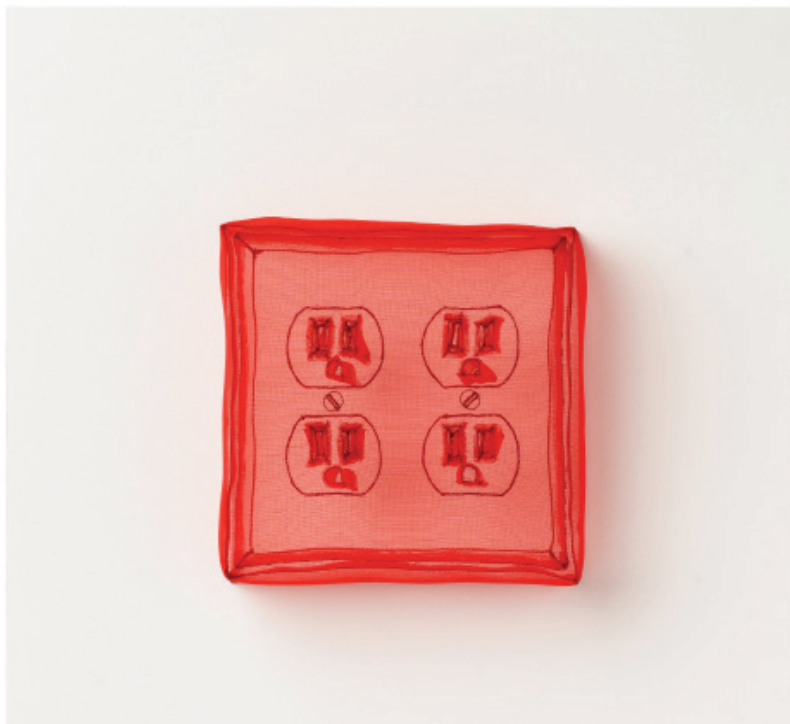
28/11 - 17/01/2015

Private View:

27/11/2014

Location:

Gazelli Art House
39 Dover Street
London W1S 4NN



Do Ho Suh, Specimen Series. 2014

Gazelli Art House presents a group show featuring works by Aaron Koblin and Ben Tricklebank, Charlotte Colbert, Do Ho Suh and Elena Rendina.

DOM will include long exposure photography by **Aaron Koblin & Ben Tricklebank**, **Charlotte Colbert's** latest photographic series *In & Out of Space* - which coincides with the artist's public installation*, **Do Ho Suh's** infamous translucent polyester sculptures, and a site specific installation by photographer and set designer **Elena Rendina**.

The focus of the exhibition is on the spiritual entity of home and the physical markings of its territorial presence. The title of the show, *DOM*, draws on an indication, a judgment, of an individual's state and rank within a society as a suffix, referencing its Latin origin dominus. The display examines the relationship between the role one takes as the master of his own kingdom - his comfort, his domain, his home.

Through the exhibited works of four artists the space of the gallery is transformed to a representation, a glimpse into the personal space of the other, where the imagined inhabitants start forming their own habits around the presented works.

Visualization artist **Aaron Koblin** and director **Ben Tricklebank's** long exposure photography series, *Light Echoes*, explores the notion of travel. Through the use of projected imagery through RGB lasers, light trails are poetically captured over rail roads and landscapes in and around Los Angeles.* Questioning the notion of attachment, or the lack of, to a place and objects with the heightened need for travel and digital influences on one's understanding of home. Time also serves as backdrop to the new photographic series of **Charlotte Colbert**, *In and Out of Space*, capturing astronauts in a recreated setting from humanity's past. Captured in the infamous In & Out Club on Piccadilly in London, historical resonance is added to Colbert's playful nod to: evolution, Nietzsche and Kubrick. **Do Ho Suh's** ethereal *Specimen Series* references household appliances to allude to snapshots of that which has once existed, further including elements of time and space into the conversations around home and homeland. **Elena Rendina** recreates a mono-patterned room with memorabilia left unattended, inviting the curious to interact and claim ownership of a corner of a public space.

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Notes For Editors

- **Aaron Koblin** (American, born 1982) is digital media artist known for his innovative use of data visualization and his pioneering work in crowdsourcing and interactive film. He is currently Creative Director of the Data Arts Team at Google in San Francisco, California. Koblin's artworks are part of the permanent collections of the Victoria and Albert Museum, London, the Museum of Modern Art, N.Y., and the Centre Georges Pompidou in Paris. He has presented at TED, and The World Economic Forum, and his work has been shown at international festivals including Ars Electronica, SIGGRAPH, and the Japan Media Arts Festival.
- **Ben Tricklebank** (British) is a director focused on finding innovative ways to engage with audiences, using ground breaking technology and visual storytelling. His cutting edge work has been recognized globally, recent projects include *Google: Art, Copy & Code*, *JAM with Chrome*, a web experience that allows friends to play live music together through the browser, and *Clouds Over Cuba* an interactive documentary marking the 50th anniversary of the *Cuban Missile Crisis*, which was awarded with: an Emmy, a One Show Gold, a D & AD Yellow pencil, 11 Cannes Lions, 2 Gold ADC Awards and Gold Clio in 2013.
- **Charlotte Colbert** (British, born 1983) is a photographer and screenwriter based in London. She has developed a distinct narrative to her work, which can be followed from her large-scale triptychs, to her film-noir series and medium format stills. Drawing from her experience as a screenwriter, Colbert's photographic work is strongly anchored within the language of film and story telling. They are mostly conceived as a series, a sequence developed in script format before being shot. Her work has strong philosophical undertones, and often plays on questions of time, space and identity.
- **Do Ho Suh** (Korean, born 1962) is sculptor and installation artist based in New York. Some of Suh's solo exhibition include Storefront for Art and Architecture (2010), the Serpentine Gallery, London (2002), Seattle Art Museum, the Whitney Museum of American Art at Philip Morris, and the Artsonje Center in Korea. He has also participated in group exhibitions at the Baltimore Museum of Art, Museum of Modern Art, New York, and at the Houston Museum of Fine Arts, among others. Suh has also participated in 49th Venice Biennale in 2001, the Liverpool Biennial in 2010, the Venice Biennale Architecture, and Media City Seoul Biennial.
- **Elena Rendina** (Swiss, Italian born 1985) is a photographer and set designer based in London. Her clients include Vogue Japan, Tokyo, Japan Vogue Gioiello, Milan, Italy, Exhibition Magazine, Paris, France, Pop Magazine, London, UK, Interview Magazine, Russia and Wallpaper Magazine, London. Elena has been awarded with the Raymon Weil Photography Prize, Switzerland 2011, Aterlier du 700eme, Paris, France 2009 and the Swiss Federal Design Awards, Switzerland.

***Light Echoes** was recorded with the objective of revealing and capturing imagery beyond the human eye's capacity. Using a software created by Aaron Koblin the duo projected via RGB lasers positioned at 40 ft over the ground, calibrated images of : topographic maps, Walt Whitman quotes and composite shots onto the landscape using Fillmore and Western Railway tracks, (also known as the "Home of the Hollywood Movie Trains") as their canvas. A single layer of light was projected at a time, and recorded using a long exposure camera, which added up the layers using 3-4 minute exposure. A film documenting the process was then created using 4 frames per second to 97 FPS.

* **In and Out of Space**, is a series of Charlotte Colbert's photographic works displayed on the facade of 90-93 Piccadilly and Cambridge House, the former site of the infamous In and Out Club. The series renders affectionate homage to Stanley Kubrick to commemorate the fifteenth anniversary of his death. Referencing the iconic imagery of 2001: A Space Odyssey, Colbert brings back the epic Nietzschean journey explored in the film, - from ape, to man to "superman" - back from the distant context of a futuristic outer space. In the series, Colbert sends an astronaut to explore our past. The lonely figure from the future lost in the ruins of an abandoned vestige of our history, the In & Out Club on Piccadilly. *In and Out of Space* was installed October 14, 2014 and will be displayed until mid January 2015, for a total of three months.

Gazelli Art House opened its first permanent gallery space on Dover Street, London, in March 2012 after hosting conceptually interlinked off-site exhibitions across London in 2011. In October 2012, the gallery re-opened its original space in Baku, Azerbaijan where it held exhibitions with Azeri artists since 2003.

As part of Gazelli Art House's on-going commitment to art education, the gallery will host a series of events and talks to run alongside the exhibition. As an art organization they are dedicated to providing a new setting for the understanding and deeper appreciation of art.

Press Information

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