GAZELLI ART HOUSE

Window Project Winter 2017
Luca Serasini
The Káos of Cosmos

Exhibition: 20th December – 13th January, 2018

Gazelli Art House is excited to announce that Luca Serasini's *The Káos of Cosmos* will be taking over the gallery windows from 20th December until 13th January, 2018 as the winner of the Window Project Winter 2017.

For his site-specific light installation on the gallery's façade, Serasini presents the latest chapter to his on-going series of work, *Progetto Costellazioni*, dedicated to stars and constellations. *The Káos of Cosmos* presents the Universe from another cosmological phase, representing a *"particular waiting moment, full of power, of sentiment, but also a moment of potential energy, ready to explode"*, Serasini comments. Disk-shaped stars are symbolically placed on the surface of the window, connected by lines to compose the primordial egg anticipating the creation of the Universe. The installation invites the viewer to not only see again what has been forgotten, but to reflect on such forgetfulness.

"There is nothing more globalised than the sky in the night. Do we really need the stars? Or they are like ancient cults of forgotten gods, overtaken, buried by new cults and new gods? Only in empty spaces, as the desert or the sea, it is perhaps still possible to feel their presence," the artist reflects.

Critic Eleonora Raspi elaborates further: *"Light is the source of life and synonymous with energy. Light is richness, and what guides the traveller in the night. Light is the main element of Serasini's work…*Progetto Costellazioni *invites the viewer to reflect on the contemporary man's needs of the stars, or rather, it asks him/her to look at them closer one more time, stretched out on an unusual sky. "*

The panel invited to judge the Window Project Winter 2017 consisted of James Putnam (an independent curator and writer) and Serra Grantay Avcioglu (co-founder of Art Junction).

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About Luca Serasini

Luca Serasini (b.1971, Pisa, Italy) is an Italian-based artist primarily involved in the use of land-art installation and digital media to capture mythological references of light. Serasini's continuing series *Progetto Costellazioni* began with the 100-metre land art installation, *Costellazione Toro* for the fourth Montegemoli Biennale Marte in 2013, followed by *Orione, Il Grande Cacciatore*, 2015, for MateriaPrima artist residency in Tuscany, and *Alcor and Mizar* for Art in the Woods at the 2016 Holmfirth Art Festival in the UK. Recent site-specific installations include *Come Iadi tra le Pleiadi*, in Viterbo, and *Große Wagen*, in Weimar. Serasini is one of two founding members of Cantiere Nuova, a cultural association based in Marina di Pisa, bringing contemporary art installations and exhibitions to the area since 2012.

About Gazelli Art House

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodelled to solely accommodate art school graduates through open call competitions three times a year. In 2015, the gallery launched its Digital Art House www.gazell.io, an online residency for artists working in the digital realm. As part of the gallery's on-going commitment to art education, a series of events and talks are organised to run alongside each exhibition.

Press Enquiries:

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