

GAZELLI ART HOUSE

GIOVANNI OZZOLA : DOVE NASCE IL VENTO

Exhibition Dates:

27.03 -16.05.15

Private View:

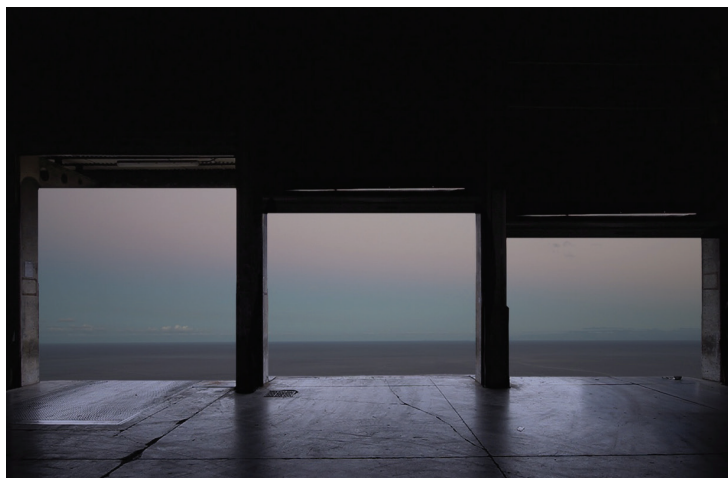
26 March | 6-8pm

Location:

Gazelli Art House

39 Dover Street

London W1S 4NN



©Giovanni Ozzola, *Untitled With Colors*, 2014. Ink Jet Print on Cotton Paper. 150 x 267 cm

Gazelli Art House presents the first UK solo exhibition of internationally acclaimed Italian artist Giovanni Ozzola.

Dove Nasce Il Vento is the artist's first UK solo exhibit and includes photographic stills including one work from his world toured video work* *Garage – Sometimes You can See Much More*, and a series of new sculptures inspired by the vastness of nature and the idea of exploration.

Giovanni's work encompasses sculpture, photography, video, and examines the individual's place within the magnitude of the universe and the concept of infinity. Through two large-scale photographic stills entitled *Into The Blue* and *Untitled With Colours*, Giovanni explores the relationships between images as a mental representation and reality. Contrasting a pure and untouched image of the horizon with an industrial foreground, he uses light as a tool to guide his vision.

Giovanni has explored the concept of light in its infinite possibilities. His new work focuses on the use of different mediums such as copper, gold, aluminum, bronze and gem stones. Through these pure materials and organic imagery the artist underlines the importance in the idea of discovery, whether physical or through self-exploration.

Golden paths carved into aluminium, retrace and intertwine the journeys of past explorers, to create three wall sculptures entitled *The Paths to Ourselves-series*, the artist refers to these as a 'physical human geography.' The notion of travel and exploration is equally perceived through two ancient large-scale brass propellers belonging to watercrafts caught in seaquakes and shipwrecks and carved with philosophical, scientific and religious treatises. These representations of motion and continuity are exhibited, as wall sculptures and symbolize - moving towards the unknown and exploring something new and uncharted "like when you face your own fears and discover a deeper understanding of yourself."

Through a series of fifteen wall sculptures entitled *Bassorilievi*, Giovanni sketches out mountain tops, cloud formations, and stars out of clay, cast in silver and gold. Using a vacuum forum, micro fusion casting technique, the intricacy of these small postcards size works is conveyed. These wall sculptures intentionally scaled down to a modest size, convey their uniqueness, as each captures a cloud, a star or a mountain witnessed by the artist.

The ground floor of the exhibition is marked by a selection bronze head sculptures entitled *Una Testa E Un Universo Senza Titolo*, 2015, inspired by the classical Hindu tale* *The Tenth Canto of the Bhāgavatam*. Each head is identical in shape and size, but yet are unique as they respectively engulf an amalgamation of gem stones, placed in their mouths to symbolize and replicate the planets and the grandeur of the universe.

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Notes for Editors

- * Giovanni Ozzola's work *Garage – Sometimes You can See Much More* was part of touring exhibition "LANDSEASKY: Revisiting Spatiality in Video Art." The video art/moving image exhibition, curated by Kim Manchan, included more than twenty international contemporary artists, and toured to South Korea, China and Australia across multiple museums and galleries.
- * Giovanni's video work is currently part of the LVMH collection.
- * *The Tenth Canto of the Bhāgavatam*- Bhāgavata Purana or also known as Srimad Bhāgavatam, or simply Bhāgavatam (Sanskrit: "Ancient Book of the Lord") — is the most celebrated text of a variety of Hindu sacred literature in Sanskrit that is known as the Purānas.
- Giovanni Ozzola (b. Florence, 1982) works and lives in Tenerife. Following a career in photography, Giovanni began an artistic path in 2001, where he participated in the exhibition *Happiness a Survival Guide For Art And Life*, curated by David Elliot and Pier Luigi Tazzi, at the Mori Art Museum Of Tokyo. His work was shown alongside with Hiroshi Sugimoto, Anish Kapoor, Yayoi Kusama and Takashi Murakami, among others. This exhibition propelled him into his artistic career and since then his attention has been focused on light as a medium with a focus for the three dimensional space. Giovanni has exhibited internationally and his work is held in numerous collections including Louis Vuitton Foundation, Palais de Tokyo, Institut Culturel Bernard Magrez, Museum Franz Gertsch, Museo Pecci, VAF Foundation and the AGI Verona Collection.

Contemporary art gallery **Gazelli Art House** supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. After hosting conceptually interlinked off-site exhibitions across London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

Press Information:

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