

GAZELLI ART HOUSE



© Chloe Farrar, 2019

Summer Window Project 2019

Chloe Farrar

Private View: Thursday 15th August 2019, 6-8pm

Exhibition: 16th August – 27th September, 2019

#WindowProject

Gazelli Art House is pleased to present the winner of the Summer Window Project, Chloe Farrar. Born in Lancashire, the London-based artist has graduated from Royal College of Art with a Masters degree in Sculpture. The selection committee for this edition comprised of Alia Al-Senussi (representative to the UK and Middle East for Art Basel, arts patron and founding member of Tate's acquisition committee for the Middle East and North Africa), art collector Adam Kay and Vassiliki Tzanakou (curator and founder of the art consultancy and curatorial platform, ArtinTra).

The five windows on the first floor of the gallery display an enlarged photographic print of a scanned plaster cast object originally palm sized. By highlighting and revealing the hidden fractures of that object, Farrar draws parallels to the changing landscape and our own relationship to the built environment surrounding us. The fracture represents a transitional state between the built and the body. "The window, as a transient space within the architectural frameworks is incredibly interesting for me, and almost in the same way as the fracture, becomes the membrane between a precarious internal and external space," Farrar explains.

Farrar's proposal for the window project encapsulates her practice which explores interconnectedness and interdependence between construction and production as well as architectural and bodily structure. By executing in-depth exploration of the materials, which includes overlooked details of objects' surfaces, Farrar often constructs a parallel with the human body and the impact it has on the outer world. Thus, the relationship between the material and the maker, the concrete and the flesh, is brought to the forefront.

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Notes to Editors

Chloe Farrar was born in Lancashire and is a practicing artist living in London. She studied at the Royal College of Art, completing her degree in Sculpture (MA) in 2018, having graduated from Kingston University in London in Fine Art (BA Hons Degree). She is a recipient of the A.P.T Postgraduate Studio Award (2019), Gilbert Bayes Sculpture Prize (2018), the Royal College of Art Scholarship (2018), Eton Fund (2017) amongst others and was shortlisted for the Red Mansion Art Prize in 2017. Farrar has exhibited widely in London, Edinburgh and Liverpool and most recently displayed 'View from the office', at the London ArtsBoard as a public commission.

About Window Project

Since its launch during the London Olympics in 2012, the Window Project has established itself as a significant platform for artists to display site-specific works on the windows of the London gallery. Willing to support the next generation of artists and curators and in the framework of its educational programme, Gazelli Art House gives a unique opportunity for MA and post-graduate students to expose a body of their work. The gallery offers an allocated space with street frontage as well as the windows of the first floor to display the works. Former winners include Grey Wielebinski (Slade School of Fine Art, London), Tom Pope (The Royal College of Art, London) and Alexander Duncan (The Royal College of Art, London). Gazelli Art House invites an external jury, usually composed of a collector, a curator and a critic, to name the winner. Kate Bryan (art expert), JJ Charlesworth (art writer and art critic), Fatos Ustek (director and curator of David Roberts Art Foundation), Kamiar Maleki (collector, Director of Contemporary Istanbul art fair) and James Putnam (curator and writer) have been part of our selection committee, among others.

About Gazelli Art House

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodelled to solely accommodate art school graduates through open call competitions three times a year. In 2015, the gallery launched its Digital Art House www.gazelli.io, an online residency for artists working in the digital realm. As part of the gallery's ongoing commitment to art education, a series of events and talks are organised to run alongside each exhibition.

For media enquiries about Gazelli Art House please contact:
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